



MargHumanities and Magic Lantern Foundation

present

OTHER CINEMAS in INDIA: PRODUCTION and PIRACY, CIRCULATION and CENSORSHIP

with a documentary film premiere of

Fried Fish, Chicken Soup and a Premiere Show by Mamta Murthy

and interrogations/investigations in a panel discussion with

Lawrence Liang, Alternative Law Forum, Bangalore

Ravi Sundaram, Centre for Studies in Developing Societies, Delhi

Mamta Murthy, Filmmaker, Mumbai

Moderated by Brinda Bose, MargHumanities, Delhi

Venue:

Delhi University, Arts Faculty (North Campus), Room 22

Date & Time

Friday, February 10, 2012 at 2.00 pm

Contact/interact at www.marghumanities.org



Fried Fish, Chicken Soup and a Premiere Show

Director: Mamta Murthy

2011, Majlis, Cinema City Project

Manipuri and English with English subtitles

Fried Fish, Chicken Soup and a Premiere Show is a journey with a Manipuri feature film unit through the landscape of picturesque hills and narrative traditions. As technology and army fatigues permeate the terrain the people continuously re-configure the narrative inheritance and the strategies to chronicle the contemporary. Traversing through various sites – the home based filmmaking convention, the courtyards as locations for public life, the community imposed censorship and finally the phenomenal love for cinema, the film brings forth the very specific story of Manipur and its public culture in the 21st century.



MargHumanities brings the Persistence Resistance 2012
Film Festival 2012 to Delhi University

